



10TH EPTA

International Competition for Young Pianists

Osijek, 18 - 22 April, 2017



EPTA



**10th EPTA - International Competition for Young Pianists
Osijek, April 18th - 22nd 2017**

COMPETITION REGULATIONS

1. 10th EPTA - International Competition for Young Pianists will be held in Osijek from 18th till 22nd of April 2017 in the Franjo Kuhač Music School.
2. All young pianists, regardless of the degree and type of training, can participate in the competition.
3. The competition is divided into three categories:
Category A - participants born in 2004 and younger
Category B - participants born in 2001 and younger
Category C - participants born in 1996 and younger (two Rounds).
4. Performances will be held in alphabetic order, starting with the letter O.
5. The awarded participants will be obliged to attend the award ceremony and to perform at the prize winners concert without compensation, otherwise they forfeit their right to the award. The prize winners concert will be held on April 22nd 2017 with participants selected by the Board of Judges.
6. EPTA - Croatia reserves all rights in the event of television or radio recording during the competition, without compensation.
7. Applications must be submitted until **February 15th 2017** (date on the postal stamp will be considered):
 - a) by e-mail: info@epta-croatia.hr
 - b) by fax: +385 (0)1 46 11 807
 - c) by snail mail: Koncertna direkcija Zagreb, Kneza Mislava 18, 10000 Zagreb, Croatia

Application must contain the following:

- a) clearly filled out application form
 - b) two recent photographs
 - c) a photocopy of the Certificate of Citizenship for Croatian participants, or a copy of passport for foreign participants
 - d) 1 letter of recommendation from a piano teacher
 - e) a receipt of payment of the participation fee in the amount of **55 EUR** to the bank account of Zagreb Concert Management, Zagrebačka banka d.d., Savska 60, 10000 Zagreb, Croatia; IBAN: HR9623600001101220533; BIC code: ZABHR2X. Participation fee is not refundable.
8. Participants must report to the Competition Organization Office in the Franjo Kuhač Music School

prior to the beginning of their category. They will receive additional information from the organizer in due time.

9. Daily rehearsals and an acoustic rehearsal in the competition hall will be available to all participants.
10. Participants will not be allowed to change their program from the one stated in the application. Only original piano works can be performed.
11. The entire program should be played from memory.
12. The Board of Judges reserves the right to interrupt a competitor who exceeds the program duration set by the Regulations.
13. There shall be no right of appeal to the decisions of the Board of Judges.
14. By signing the application, participants agree to all terms and regulations of the competition.
15. In an event of any ambiguities caused by translation, the Croatian text of the Regulations is considered authoritative.

BOARD OF JUDGES

Diane Andersen (Belgium)

Ida Gamulin (Croatia)

Naum Grubert (Netherlands)

Konstantin Krasnitsky (Belarus)

Teresa Trevisan (Italy)

COMPETITION PROGRAM

CATEGORY A

(max 25 minutes duration)

1. One Etude of free choice.
2. One or more works from the Baroque period.
3. First movement of a Sonata (J. Haydn, M. Clementi or W. A. Mozart) or variation (W. A. Mozart, J. Haydn, L. van Beethoven).
4. One or more works of free choice (19th or 20th cent.).
5. A work by a known contemporary composer from the participants country, or (for participants who wish to compete for the Croatian Composers Society Award):
I. Lang: Romantic Valse



CATEGORY B

(max 35 minutes duration)

1. One Etude of free choice.
2. Work by J. S. Bach (Three-part invention, choice of suite or concerto movements, Prelude and fugue from WTK).
3. Sonata (two movements) by J. Haydn, W. A. Mozart or L. van Beethoven.
4. One or more works of free choice (19th or 20th cent.).
5. Work by a known contemporary composer from the participants country, or (for participants who wish to compete for the Croatian Composers Society Award):

B. Papandopulo: Study No. 6

CATEGORY C

First Round

(max 20 minutes duration)

1. J. S. Bach: Prelude and fugue from W.T.K.
2. Two virtuoso Etudes (one by F. Chopin)
3. One or more works of free choice

Second Round

(max 45 minutes duration)

1. Sonata by L. van Beethoven
2. Significant work from the Romantic period
3. A work by a known contemporary composer from the participants country or (for participants who wish to compete for the Croatian Composers Society Award):

D. Pejačević: Flurry of Blossoms Op. 45

PRIZES

Category A and B

1st prize: 95,00-100,00 points

2nd prize: 90,00-94,99 points

3rd prize: 85,00-89,99 points

Category C

1st Round (eliminary) - The Board of judges will select max. six competitors for the 2nd Round.

2nd Round - The Board of judges will select max. three competitors for three prizes. First Prize can not be given ex aequo.

1st prize: 95,00-100,00 points

2nd prize: 90,00-94,99 points

3rd prize: 85,00-89,99 points

The Prizewinner in each category (1st prize with highest point numbers) gets a monetary award:

Category A: 300 EUR (brutto)

Category B: 600 EUR (brutto)

Category C: 1000 EUR (brutto)

Special Awards:

EPTA Award - taking part at the EPTA Prizewinner's Concert

'Ira Švarc' Award for the best performance of work by J. S. Bach.

Croatian Composers Society Award for the best performance of the compulsory work in A, B and C Category.

Competition Venue:

Franjo Kuhač Music School Osijek

Trg Sv. Trojstva 1

HR - 31 000 Osijek

Phone: +385 (0)31 211 422, 211 064

Fax: +385 (0)31 201 009

Information:

Zagreb Concert Management

Kneza Mislava 18

HR - 10000 Zagreb

Phone: +385 (0)1 45 01 206, 45 01 200

Fax: +385 (0)1 46 11 807

E-mail: info@epta-croatia.hr

www.kdz.hr



PRIJAVNI LIST / APPLICATION FORM

KATEGORIJA / CATEGORY

IME / NAME

PREZIME / SURNAME

ADRESA / ADDRESS

TELEFON / PHONE

E-MAIL

DRŽAVLJANSTVO / CITIZENSHIP

DATUM I MJESTO ROĐENJA / DATE AND PLACE OF BIRTH

GLAZBENA NAOBRAZBA (dosadašnja i sadašnja) / MUSIC EDUCATION (concluded and ongoing)

PEDAGOZI / TEACHERS

POPIS DJELA KOJA SE PRIJAVLJUJU ZA NATJECANJE / LIST OF WORKS APPLIED FOR THE COMPETITION

1) _____

2) _____

3) _____

4) _____

5) _____

6) _____

MJESTO I DATUM / PLACE AND DATE

POTPIS NATJECATELJA / COMPETITOR SIGNATURE

POTPIS RODITELJA (za natjecatelje mlađe od 18 godina) / PARENT SIGNATURE (for competitors under 18)
