

## Rates & Application

Rates for performing participants (all inclusive):

**Double room.** 5,200 DKK (members of ETPA Denmark 5,000 DKK)

**Single room.** (limited availability) 5,500 DKK (members of ETPA Denmark 5,300 DKK)

Rates for non-performing participants (all inclusive):

**Double room.** 4,200 DKK, (members of ETPA Denmark 4,000 DKK)

**Single room.** 4,500 DKK (members of ETPA Denmark 4,300 DKK)

Rates for shorter stays:

Single night with breakfast 350 DKK

Single meal 80 DKK

Auditor for master class (half day) 125 DKK (students 50 DKK)

Auditor for master class (whole day) 200 DKK (students 75 DKK)

Tickets for recitals 170 DKK (students 60 DKK)

Application forms are available at [www.epta.dk](http://www.epta.dk), and are processed on a first-come, first-served basis, however no later than 15 April 2017. For further information, please contact [info@epta.dk](mailto:info@epta.dk)

Upon receipt from us, please deposit 1,000 DKK (including any additional transaction fees) to our account in Danske Bank:

Reg.nr. 1551. Account 001679 6603

IBAN: DK54 3000 0016796603. SWIFT/ BIC: DABADKDK

We kindly ask to pay the remainder of the fee by 1 June 2017. In case of cancellation prior to this date, the deposit will be repaid minus an administrative fee of 450 DKK.

*EPTA Danmark is the Danish branch of European Piano Teachers Association, an international society of pianists, piano teachers, students and music lovers. Our goal is to strengthen the interest for the piano and its literature, and to support the further development of piano education in Denmark.*

**The 17th International Piano Week is sponsored by, among others, Augustinus Fonden, Juhl-Sørensen A/S and Solistforeningen af 1921.**



# 17<sup>TH</sup> INTERNATIONAL PIANO WEEK

**23-29 JULY 2017**

**OLLERUP, DENMARK**

**EUGEN INDJIC  
MIKHAIL VOSKRESENSKY  
PAOLO GIACOMETTI**

**PERFORMING PARTICIPANTS: AGES 14-26  
NON-PERFORMING PARTICIPANTS: NO AGE-LIMIT**

Visit [www.epta.dk](http://www.epta.dk) for further information and application form  
Application deadline 15 April 2017

**17<sup>th</sup> INTERNATIONAL PIANO WEEK**  
**Concerts and Master Classes**  
**23-29 July 2017 at Ollerup Efterskole, Denmark**

The annual EPTA International Piano Week is a unique event for young pianists and piano teachers, and is a fantastic opportunity for all piano players and piano lovers to experience three world renowned pianists in recitals and master classes:

**Mikhail Voskresensky.** Russian pianist, professor at the Tchaikovsky Conservatory, Moscow

**Paolo Giacometti.** Italian/Dutch pianist professor at Robert Schumann Hochschule, Düsseldorf

**Eugen Indjic.** American/French pianist, professor at Schola Cantorum, Paris

Performing participants (ages 14-26) will have three individual lessons and free entrance to open master classes, access to practice rooms, as well as concert opportunities at the course. In addition, the course offers a host of events throughout the week, including recitals with the professors, 4/8-hand sessions, lectures and social gatherings.

Non-performing participants (no age limit), piano teachers, students and music lovers can attend the master classes, recitals and all other arrangements, and are welcome to partake in the 4/8-hand sessions.

EPTA International Piano Week is an inspiring musical gathering, which offers a friendly and supportive environment. The course is held in the beautiful surroundings in country-side Ollerup at the Danish island of Funen, about two hours from Copenhagen. The school has a fine concert hall, as well as well-equipped classrooms and rooms for practice. All bedrooms have a private shower, and the meals are first class.

Artistic leader of the Piano Week is Ulla Erml, pianist and president of EPTA Denmark.



American pianist **Eugen Indjic** was born in Belgrade in 1947 and is now living in Paris. A student of Alexander Borovsky, he graduated from Harvard University as a Leonard-Bernstein Scholar, having studied musicology and composition with Laurence Berman and Leon Kirchner. During his Harvard years, he studied the piano with Mieczysław Münz, Lee Thompson and later with Arthur Rubinstein. Eugen Indjic was a prize winner in three major international contests Chopin in Warsaw (1970), Leeds (1972) and Rubinstein in Tel Aviv (1974). His discography includes works by Chopin, Schumann, Debussy, and he is a jury member in international contests (Chopin, Tchaikovsky, Liszt, Rachmaninov, Scriabin and Rubinstein).



Russian pianist **Mikhail Voskresensky** studied the piano at the Moscow Conservatory. A prize winner at the Schumann International Competition in Berlin, the International Competition in Rio de Janeiro, the George Enescu International Competition in Bucarest and the Van Cliburn Competition in Fort Worth, he performed at the European premiere of Shostakovich 2nd Piano Concerto in 1957 in the presence of Shostakovich himself. Throughout his career, he has performed with more than 150 conductors across the world. He has recorded more than 50 albums, including Chopin's complete piano works and all 27 Piano Concertos by Mozart.



Born in Milan, Italy, in 1970, **Paolo Giacometti** has been living in the Netherlands from his early childhood. Since his studies with Jan Wijn at the Sweelinck Conservatorium Amsterdam, he has won many prizes at both national and international competitions. He has performed in concert halls all over the world with leading musicians. His impressive discography has been widely acclaimed by the international press. His recordings include Rossini's complete piano works, a remarkable project that started in 1998 and was completed in 2007.