

January–April 2016

EPTA ALBANIA

3rd–6th June 2016 EPTA Albania will run the 21st “Young Pianists Festival” with Heribert Koch, Nadia Lasserson, Teresa Trevisan and Flavio Zaccaria on the Jury.

EPTA AUSTRIA

We are delighted to welcome the new President Prof. Till Alexander Körber and look forward to many good years of collaboration with EPTA.

11th–13th November 2016 EPTA Austria will hold its next annual conference at the newly–built Bruckner University in Linz.

EPTA BELGIUM Wallonie/Bruxelles

2nd–7th February 2016 EPTA Belgium Wallonie/Bruxelles held the 13th “Rencontres Internationales des Jeunes Pianistes” in the Espace Culturel of Grez Doiceau. The Jury was led by Diane Andersen, with Heribert Koch, Waldemar Wojtal, Irina Osipova and joined by Nadia Lasserson for the last day of the Finals.

The successful opening Concert was given by the 2014 winner, Simon Passmore.

The Competition ran from 3rd February to 6th with the Finals on Sunday 7th February.

The Winners were as follows:

Category 1

1st Prize Leo Bailey–Yang (UK), 2nd Prize Steven Kleeven (Belgium), 3rd Prize Houyue He (China)

Category 2

1st Prize Leyla Zeynalova (Azerbaijan), 2nd Prize Victor Su (Netherlands), 3rd Prize Klemens Elias Braun (Germany)

Category 3

1st Prize Alexandra Kaptein (Germany), 2nd Prize Michail Kuptsov (Russia), 3rd Prize Tom De Beuckelaer (Belgium)

Category 4

1st Prize Yang Tianhong (China), 2nd Prize Matthias Nauwelaerts (Belgium), 3rd prize Levon Maneseryan (Armenia)

EPTA CROATIA

18th–22nd April 2017 EPTA Croatia will hold the 10th EPTA International Piano Competition for Young Pianists in Osijek.

5th–11th February 2018 EPTA Croatia will run the 6th EPTA Svetislav Stancic International Piano Competition in Zagreb.

EPTA CZECH REPUBLIC

10th September 2016 EPTA Czech Republic will organise a Piano seminar in Prague.

EPTA DENMARK

EPTA Denmark is re-organising – Elsebeth Brodersen is resigning because of illness. The new President is Ulla Erml.

27th–28th February 2016 A Master Class with world-pianist Eugen Indjic and a piano course for intermediate students with distinguished Danish pianist Tove Loenskov, took place in Copenhagen.

March/April/May 2016 EPTA Denmark will hold Grade Exams for piano students in seven different regions.

23rd–30th July 2017 The famous International Piano Week will take place.

We all want to thank Elsebeth Brodersen for all her hard work in establishing and maintaining EPTA Denmark over the last twenty six years with wonderful events and programmes. She has been a huge asset to EPTA and we will all miss her. Now we welcome Ulla Erml and look forward to collaborating with her in future years.

EPTA ESTONIA

13th–23rd November 2016 The Estonian Academy of Music and Theatre and Estonian Piano Teachers' Association will hold the 3rd Tallinn International Piano Competition at the Estonian Academy of Music and Theatre; Estonia Concert Hall – Tallinn, Estonia.

Registration deadline: 1st September 2016

Please see [here](#) for further information.

EPTA FINLAND

6th–7th February 2016 EPTA Finland held its very successful Seminar at the Palmgren institute in Pori, with 110 participants. Professor Ivori Ilja (Estonia) played music of Tõnu Kõrvits, and Eduard Tubin gave an incredible recital of Beethoven and Chopin. Karla Suvanto (Palmgren Conservatory) gave tips for group teaching, Annika Konttori–Gustafsson(Sibelius–Academy) introduced the Finnish composer Selim Palmgren´s piano pieces. There was also an excellent Students' concert as well as Panel discussions.

10th–13th August 2017 EPTA Finland will host the European Conference in Helsinki.

EPTA GERMANY

EPTA Germany continues to run bi–annual Conferences in different regions to enable the greatest number of members to attend.

6th–8th May 2016 Piano Seminar in Wiesbaden. The topic “Klavier und Gesang” (Piano and singing).

October 2016 Piano Seminar “Mit Hand und Fuss” (With hand and foot) in Cologne.

EPTA GREECE

EPTA Greece continues its monthly events in the Athens Conservatoire:

January 2016 Dora Bakopoulos gave Masterclasses

February 2016 Vladimir Viardo gave Masterclasses and a Recital

April 2016 Costas Anastassopoulos will pay homage to John Ireland whose music is rarely heard in Greece.

3rd April 2016 EPTA Greece is organizing 1st one day summit with presentations on piano pedagogy and young soloists concert.

EPTA ICELAND

February 2016 EPTA Iceland planned an event to introduce new Icelandic piano books. Among books introduced are “Í fyrsta lagi” by Hafdís Pálsdóttir, “Píanóleikur III” by Björgvin Þór Valdimarsson and “Þræðir” by Agnar Már Magnússon.

22nd–25th September 2016 EPTA Iceland Board looks forward to hosting the 38th European Conference of EPTA Associations and is very busy preparing for it. This will be held in Harpa Concert Hall and Conference Center, Reykjavik. The title of the conference is “Teaching in the 21st Century, Modern Methods and Material”, with focus on new teaching material and methods.

Preparations for the 38th International EPTA conference are going very well. Registration is open and the early-bird discount for application is until 17th June.

Please watch a fun video introducing Iceland [here](#).

All information and application forms for participation can be found on the **EPTA Iceland website**.

EPTA Iceland looks forward seeing you all in Iceland in September.

EPTA IRELAND

26th–28th February 2016 EPTA Ireland held its Fifth EPTA Ireland Piano Festival.

EPTA ITALY

4th–14th November 2015 The XXVth Chopin Roma International Competition took place with 168 participants from five continents and 32 countries with the Finalists’ concert on 14th November. This occasion of the twenty fifth Competition had record entry numbers and of an extremely high level. Sponsorship continued and Italian National Television reported 75 minute coverage. This year there was collaboration with the European Deaf Academy in order to reproduce some of the music in sign language.

The Winners:

Section “A” (under 19) – Xing CHANG (13, China)

Section “B” (under 25) – Alisa STEKOLSHCHIKOVA (25, Russia)

“Four Hands Duo” Section (under 35) – Ksenia KEMOVA (27) and Olga KEMOVA (22) Russia

“Two Pianos Duo” (under 35) – Aleksandra SOBON–WAKARECY (30) and Pawel WAKARECY (28) Poland

“Chopin” Prize (three rounds and round with orchestra, under 35):

1st Prize – Evgeny STARODUBTSEV (34, Russia)

2nd Prize – Danilo MASCETTI (23, Italy)

3rd Prize – François–Xavier POIZAT (26, Switzerland)

EPTA LATVIA

29th April–4th May 2016 EPTA Latvia are delighted to announce the 17th International Academic Music Competition, Jurnala 2016, in collaboration with the Jurnala City Council Concert Agency, Mūza, and Jurnala Secondary Music School and Jāzeps Vitols Latvian Academy of Music.

Please see [here](#) for further information.

EPTA MALTA

EPTA Malta continues with monthly events (students' concerts with teachers' discussions):

25th January 2016, 19th February 2016, 20th March 2016 and 15th May 2016.

2018 EPTA Malta will host the EUROPEAN Conference, the year that Valetta celebrates its year as City of Culture.

EPTA THE NETHERLANDS

EPTA The Netherland's Documentation & Study Centre (EDSC) Amsterdam

A large collection of books, music, LP's, CD's, tapes and many other valuable materials are housed in the Public Library of Amsterdam (Openbare Bibliotheek Amsterdam, OBA) near the Central Station of Amsterdam. EPTA members and other music scholars can make use of the Centre, as it was intended, for research and reference. The Centre collaborates with EPTA UK's Information Centre at the Royal College of Music.

All EPTA The Netherlands Members receive the Piano Journal as well as the Piano Bulletin (Editor Chisto Lelie, Broerhuisstr 44, 2611 GD Delft, Tel/Fax: +31 15 212 6695).

22nd – 25th October 2015 EPTA THE NETHERLANDS hosted the extremely successful 37th European Conference of EPTA Associations in the Conservatorium van Amsterdam. EPTA is most grateful to the wonderful Committee of EPTA The Netherlands for all their hard work in preparing this most interesting Conference.

30th May–1st June 2016 EPTA The Netherlands will organise a course of "POP in the Piano Lesson" for its members which will be run by Boardmember Tilmar Junius.

19th-20th November 2016 EPTA The Netherlands will hold its annual conference in Akoesticum in Ede.

EPTA NORWAY

January 2016 The National Finals took place in Oslo.

Spring 2016 EPTA Norway held its annual weekend with Masterclasses, Recitals and Lectures to include singers working with pianists.

EPTA POLAND

20th-27th August 2016 EPTA Poland will hold the 6th Polish Piano Workshop in Tomaszow Lubelski near Roztocze National Park – “From Craftmanship to Excellence” with seminars, concerts, individual lessons and improvisation classes. Please see [here](#) for further information.

Since 2013, The Artistic Educational Centre and Public Primary Music Schools in Warsaw organize frequent **Individual Piano Consultations**.

Please see [here](#) for information on other events.

EPTA PORTUGAL

4th December 2015 EPTA Portugal organised a Series of Chamber Music Recitals at the “Museu de Artes Decorativas, Viana do Castelo, given by Natália Ferreira, piano Filipa Andrade, piano.

16th-23rd July 2016 EPTA Portugal is organizing the second Piano Festival and masterclasses in the northern Portuguese Historic City of Ponte de Lima, The Faculty will consist of Luís Pipa (President, EPTA Portugal) and Paulo Oliveira.

There will be evening concerts throughout the week given by the Faculty, invited soloists, new generation pianists and participants in the masterclasses. The Concerts will take place in different venues in the city. The masterclasses will be held in a magnificent 17th century estate with 15 acres of mature gardens and grounds, tennis court and swimming pool, where participants can stay with full board and accommodation.

EPTA RUSSIA

November 2015 EPTA Russia prepared four concerts in Memory of E. Malinin to celebrate 85 years since his birth.

The next EPTA Russia International Piano Competition for solos and duos will be held in Moscow.

October 2016 EPTA Russia is preparing a new Festival "OPUS 16" in Denmark, Aarhus in memory of Anne Oland.

October 2016 EPTA Russia is preparing to take part in a Festival for Young Musicians in Germany, Kassel.

EPTA SERBIA-VOJVODINA

January 2016 **Musica Ricercata International Winter School**

11th-21st March 2016 EPTA Serbia/Voyvodina held the 8th International Isidor Bajić Piano Memorial Competition: office@pianomemorial.rs, www.pianomemorial.rs

3rd-9th December 2016 8th International Isidor Bajić Piano Memorial Competition. Application deadline 1st October.

August 2016 **Panopticum Musicum International Summer School**

After many years of service, Dorian Leljak has offered his resignation as President of EPTA Serbia/Vojvodina and we are grateful to him for all his work. We are delighted to welcome Tatjana Vukmanović and we look forward to meeting her and collaborating with her in future.

EPTA SLOVENIA

19th December 2015 Primož Mavrič gave a masterclass and a Lecture on the Development of a healthy piano technique at the Music School in Litija.

8th-9th January 2016 Lidija Malahotky Haas gave a Masterclass at the Music School in Celje.

22nd-24th January 2016: Alexander Mndojants gave a Masterclass at the Ljubljana Conservatory for Music and Ballet.

Pianissimo The concerts for the 2015/16 season will be given by Brina Kozlevčar, Urban Stanič, Maja Gombač and the Scaramouche Duo (Neža Koželj, Nadja Rus) in various Slovenian cities. Co-ordinators: Dejan Jakšič and Miha Haas.

22nd -25th May 2016 EPTA Slovenia supports the 6th International Carinthian Piano Competition Radlje ob Dravi Music School, for Piano solo and Piano four-hands.

Application deadline: Friday, April 22, 2016

Please find further information and the application form [here](#).

EPTA SWITZERLAND

EPTA Switzerland continues to organise two events each year:

30th April 2016 “hörend spielen lernen” (“listen, play, learn”) in Solothurn

5th–6th November 2016 in Basle.

EPTA UK

EPTA UK 20th Piano Competition regional Finals took place as follows:

13th February 2016 at the Royal Welsh College of Music, Cardiff

27th February 2016 at the Regent Hall, London

13th March 2016 at Chethams School of Music, Manchester

19th March 2016 National Finals were held in the Regent Hall, London.

27th September 2016 The Winners of the Advanced Classes will perform in St Martins in the Fields.

EPTA UK will hold three one-day Conferences in 2016 instead of a residential one:

15th May 2016 Edinburgh

11th August 2016 Manchester

18th September 2016 Cambridge

EPTA UK also runs an annual Composers Competition. 14th May 2016 is the closing date for the 2016 Competition.

EPTA's Archives are now rehoused in the Library of the Royal College of Music, London.

These contain a valuable reference collection of books, music, teaching methods, audio and video tapes which members of all EPTA Associations are welcome to consult.

Members are invited to peruse the valuable archives of the EPTA The Netherlands 'Documentation and Study Centre' (EDSC, Curators Frans Schreuder and Albert Brussee).

EPTA INDIA ASSOCIATES

23rd-24th February 2016 Prabhudhas Ivanson organized the concert and masterclass of the Bager Trio comprising Laura Riccardi, violin, Angela Feola, piano and Jonathan Bager, flute in Chennai on behalf of the Chennai Western Music Association. The concert was held at Museum Theatre and the piano/violin masterclasses at the Musee Musical auditorium.

25th February 2016 The Bager Trio gave a concert in Pondicherry.

April 2017 A tour is planned with Nadia Lasserson.

EPTA ISRAEL ASSOCIATES

26th February 2016 EPTA Israel Associates held a half day winter congress at the Givata'im Conservatory.

Prof. Michael Wladkovski, pianist, teacher (Ecole Normale de Musique, Paris) – lecture recital: “Karol Szymanowski (1882- 1932) – The Romantic Avantgarde”. Israeli Piano Works by Dr. Hana AJIASHVILI, composer, teacher, head of the Or- Yehuda Conservatory and Dr. Reuven Kazhiloti, composer, pianist, teacher (both from Tblisi, Georgia) with participation of Conservatory students. Mrs. Tzeela Rozenblat, teacher – lecture: “The Process of Improvisation and its Contribution to the Piano Teacher and Student”. Mr. Moshe Porat, piano tuner – lecture: “The Story of Sounds – A Survey of the History of the Piano.” The interactive process and mutual influence between the composer and the instrument's innovations.

Exhibition of Hana Ajiashvili's and Reuven Kazhiloti's pianoworks.

Tel – Aviv Regional Branch is organised by Ifat Zaidel (Israel Conservatory of Music,T-A) and held first meeting a meeting on “Teaching Chopin and the Russian School” given by Mrs. Ilana Zalka, teacher – lecture.

22nd January 2016 Composer Irena Svetlov will present her piano works.

EPTA Israel Associate are pleased to announce a new Haifa Regional Branch at The Dunia Weizman Conservatory of Music, Haifa. Organizer, Mr. Daniel Kruglow, vice-director of the Conservatory.

28th January 2016, the Haifa Regional Branch held its first meeting with the following program: Dr. Michal Tal gave a masterclass and lecture: Czerny – More than Dexterity. Mr. Daniel Kruglow, lectured on: Music and Beyond. The Organization & Administration of the Private Piano Studio