

May–August 2016

EPTA ALBANIA

We are delighted to welcome Klodi Zheji as the new President of EPTA Albania. She is the Artistic and General Director of the Jordan Misja High School of Arts in Tirana and we wish her many happy years of collaboration with all in the EPTA Family. It is with great sadness that we say goodbye to Takuina Adami as the President of EPTA Albania after 21 years and we wish to thank her profusely for all her efforts and achievements for EPTA Albania in difficult years.

3th–6th June 2016 EPTA Albania organised the 21st “Young Pianists Festival” with Heribert Koch, Nadia Lasserson, Teresa Trevisan and Flavio Zaccaria on the Jury. The Winners were:

Category A 1st Prize Julia Rukaj, 2nd Prize Risa Citaku

Category B 1st Prize Odessa Meti, 2nd Prize Isla Syknaj

Category C 1st Prize Joel Kakusi, 2nd Prize Nikol Turka, 3rd Prize Sara Nenshat

Category D 1st Prize Mikea Kakusi, 2nd Prize Rejsi Prosi

Category E 1st Prize Anila Aliu Gjilan, 2nd Prize Ebi Coku

Special Prizes were awarded as follows: “Carola Grindea” – Mikea Kakusi, “Philipo Trevisan” – Joel Kakusi, “Beethoven” – Sara Nenshat, “Lola Gjoka” – Rejsi Prosi, “Cesk Zadeja” – Dia Bajrani.

13th–14th June 2016 EPTA Albania held the 10th National Meeting of Amateur Pianists in the Ministry of Culture Hall, Tirana.

The popularity of this competition for young people aged 5–18 years old grows each year with increasing numbers of entries. This year had 119 participants and they had to split the day in two with two separate Juries. 1/ Adelina Mula, President, Eva Kalenja, and Bardhylka Sahatci. 2/Klodi Zheji, President, Valbona Kasaj and Anita Vezuli.

EPTA AUSTRIA

11th–13th November 2016 EPTA Austria will hold its next annual conference at the newly-built Bruckner University in Linz.

Further information on www.epta-austria.at.

EPTA BELGIUM Wallonie/Bruxelles

12th February 2017 EPTA Belgium Wallonie/Bruxelles will organise a Recital given by Mathias NAUWELAERTS, Prizewinner of the 2016 »Rencontres Internationales des Jeunes Pianistes”, at the Espace Culturel of Néthen, (Belgium).

12th March 2017 EPTA Belgium Wallonie/Bruxelles will hold a Recital given by Prizewinners of the 2016 Competition: Steven KLEEVEN (Cat.1), Tom De BEUCKELAER (Cat.3) and TIANHONG Yang (Cat.4) in the Piano’s Maene Auditorium, Ruiselede (Belgium).

20th–25th February 2018 EPTA Belgium Wallonie/Bruxelles will run the 18th “Rencontres Internationales des Jeunes Pianistes”, at the Espace Culturel of Néthen. Save the dates!

EPTA CROATIA

29th June–27th August 2016 EPTA Croatia will organise its Annual Summer Masterclasses in the Laus Academy, with final concerts will be held in the Rectors Palace, Dubrovnik:

29th June –3rd July with Dmitrij Bashkirov, 1st–7th August with Naum Grubert, 17th– 22nd August with Vladimir Krpan, 22nd –27th August with Ida Gamulin. Vladimir Krpan will present his latest recording of Beethoven’s 32 Sonatas, dedicated to Svetislav Stancic and will give a talk on the interpretation. Ida Gamulin will speak about “Careful and correct thinking in practice– the most important tool in the process towards artistic maturity”.

18th–22nd April 2017 EPTA Croatia will hold the 10th EPTA International Piano Competition for Young Pianists in Osijek with Diane Andersen, Ida Gamulin, Naum Grubert, Konstantin Krasnitsky and Teresa Trevisan on the jury.

2017 EPTA Croatia will celebrate its 30th Anniversary next year and are already giving many concerts to alert the media and general public to this great event. EPTA Prizewinners Concerts will be held in Varaždin, Split and Rijeka as well as a Gala concert in the Vatroslav Lisinski Concert Hall in Zagreb.

5th–11th February 2018 EPTA Croatia will run the 6th EPTA Svetislav Stančić International Piano Competition in Zagreb with Eugen Indjic, Murray McLachlan, Natalija Troull, Ida Gamulin, Vladimir Krpan, Naum Grubert and Dina Yoffe on the jury.
www.svetislavstancic.com.hr

EPTA CZECH REPUBLIC

10th September 2016 EPTA Czech Republic will organise a Piano seminar in Prague with renowned Czech and foreign guests – prof. Alena Vlasáková from the Janáček Academy of Performing Arts and

the Academy of Performing Arts in Prague with the topic “Reflections of mental and physical elements of a child in piano interpretation”, prof. Heribert Koch from the University of Münster and one of the presidents of EPTA Germany will present with two of his very talented students Iva Zurbo and Fationa Maliqi : “Let our fingers sing and dance” – Practical demonstrations of specific ways to acquire technical ease and freedom of expression through alternative piano exercises and unconventional fingerings. Prof. Johannes Marian, head of the Institute of Ludwig van Beethoven from the University of Performing Arts in Vienna will talk about the ways of education for pianists at her University and will also perform several prizewinning pieces from the Mauricio Kagel contemporary composition competition and Festival “Days of contemporary piano music” in Vienna and last but not least, a collection of jazz piano pieces named “In the garden of time” will be presented by the author – one of the best Czech jazz pianists and composers prof. Karel Růžička from the Academy of Performing Arts and Conservatory and College of Jaroslav Ježek, Prague.

25th– 26th November 2016 EPTA Czech Republic will hold and exchange project of young pianists from Prague and Vienna – two concerts with the same programme will take place in Prague and Vienna on consecutive days. EPTA Czech Republic would like to create a tradition of organizing concerts with the piano students from both these two music schools of Central European capitals.

EPTA DENMARK

EPTA Denmark is re-organising – Elsebeth Brodersen is resigning because of illness. The new President is Ulla Erml.

EPTA Denmark has a new [website](#), which includes a members list which will find a local piano teacher by zip code, and where every member can announce his activities. Young EPTA has its own page. There is an English section where International activities can be found.

EPTA Denmark 2016 has completed its 10th Successful Danish Grade Exams in seven regions

26th June 2016 EPTA Denmark organized a Masterclass with the famous Russian pianist professor Mikhail Voskresensky

5th November 2016 EPTA Denmark will give a Concert given by students of EPTA members

19th–20th November 2016 EPTA Denmark will organise a Masterclass with the Armenian–Danish pianist, Marianna Shirinyan

23rd–30th July 2017 The famous International Piano Week will take place in Ollerup.

We all want to thank Elsebeth Brodersen for all her hard work in establishing and maintaining EPTA Denmark over the last twenty six years with wonderful events and programmes. She has been a huge asset to EPTA and we will all miss her. Now we welcome Ulla Erml and look forward to collaborating with her in future years. Message from Elsebeth: “I will still be around and follow everything in EPTA’s

work and I so far want to thank you all for your friendship and for great meetings and talks with you. GOOD luck and many warm wishes.”

EPTA ESTONIA

The Journal of the Estonian Piano Teachers Association is published biannually.

13th-23rd November 2016 The Estonian Academy of Music and Theatre and Estonian Piano Teachers' Association will hold the 3rd Tallinn International Piano Competition at the Estonian Academy of Music and Theatre; Estonia Concert Hall - Tallinn, Estonia.

Registration deadline: 1 September 2016

www.ema.edu.ee/tipc2016

EPTA FINLAND

11th February 2017 EPTA Finland will hold a one day Seminar with a concert and AGM in the Steinway Gallery, Helsinki.

10th-13th August 2017 EPTA Finland will host the
39th European Conference of EPTA Associations
at the Helsinki Conservatoire with a splendid programme.
The theme of the Conference is *Inspiration*.

EPTA GERMANY

EPTA Germany continues to run bi-annual Conferences in different regions to enable the greatest number of members to attend.

6th-8th May 2016 EPTA Germany's bi-annual Piano Seminar was held in Wiesbaden. The topic "Klavier und Gesang" (Piano and singing).

October 2016 Piano Seminar "Mit Hand und Fuss" (With hand and foot) in Cologne.

EPTA GREECE

26th May 2016 EPTA Greece organised a Recital by the distinguished Russian pianist, Vladimir Viardo, in collaboration with the non profit organisation, Merinna, to raise money for the welfare and care of children and families

27th–28th May 2016 EPTA Greece organised piano masterclasses with Vladimir Viardo.

EPTA HUNGARY

EPTA Hungary continues to raise sponsorship to enable further activities.

8th May 2016 EPTA Hungary organised a massive “Kurtag” 90th birthday celebration in conjunction with EPTA Austria and the MTNA. Many children and teachers from Institutions, Music Schools, Conservatoires and Universities from Austria and Hungary took part and Professor and Mrs Kurtag attended. They were thrilled with the ambiance of the day seeing so many young pianists participating in the Complete Eight volumes of Jatekok (1973–2010), Suite zongorára négykézre (1950), Nyolc zongoradarab Op. 3 (1960) and Átiratok Machaut-tól J.S. Bachig (1991).

EPTA ICELAND

22nd–25th September 2016 EPTA ICELAND Board looks forward to hosting the

38th European Conference of EPTA Association

which will be held in the Harpa Concert Hall, Conference Center, Reykjavík.

The title of the conference is “Teaching in the 21st Century, Modern Methods and Material”, with focus on new teaching material and methods. Lectures and a variety of musical events will be open to all. There will also be considerable emphasis placed on introducing Icelandic music and musicians. The programme for the conference has now been announced.

There is a fun video introducing Iceland on <https://www.youtube.com/watch?v=s2QgGoAuwoU>,

All information and application forms for participation can be found on www.epta.is.

EPTA Iceland looks forward seeing you all in Iceland in September.

EPTA ITALY

25th–26th May 2016 EPTA Italy organized the academic exams for students in the Cultural Centre of the Italian Bank, Rome, in a great and elegant hall, with a beautiful piano Steinway

26th–27th June 2016 EPTA Italy organized the 8th “Youth and art”, Competition open for different instruments, at the Auditorium of the Cultural Centre of Italian Bank (Rome). All participants received a Diploma.

28th October–7th November 2016 The XXVth Chopin Roma International Competition will take place in Rome. 28th September 2016 is the closing date for applications. The Jury will include Vittorio Costa (Italy – President Chairman), Susan Bettaney (United Kingdom), Silvia Rinaldi (Italy), Giovanna Savarese (Italy), Marco Sollini (Italy), Antonio Soria (Spain) and Joanna Trzeciak (Belgium).

Categories:

- Soloists “A”, aged 20 and under
- Soloists “B”, aged 26 and under
- Four Hands Duo, aged 35 and under
- Two Pianos Duo, aged 35 and under
- Soloists “Chopin Prize”, aged 35 and under

7th November 2016 The Prizewinners concert will take place in the Theatre Quirino, Rome, with orchestra.

Marcella Crudeli continues her popular monthly Salon concerts in her home and in the Cultural Centre of the Banca d’Italia.

EPTA LATVIA

29th April–4th May 2016 EPTA Latvia organised the 17th International Academic Music Competition, *Jurnala 2016*, in collaboration with the *Jurnala* City Council Concert Agency, *Mūza*, and *Jurnala* Secondary Music School and Jāzeps Vitols Latvian Academy of Music.

22nd–24th August 2016 EPTA Latvia invites high school and university piano students, as well as all piano teachers to participate in annual piano master classes in *Jurmala* Secondary Music School.

14th October 2016 EPTA Latvia will organise a Festival “Rotko Visions in Sounds” for piano students from Latvian Secondary Music schools (aged 15–19).in collaboration with Staņislavs Broks Secondary Music School in Daugavpils and Daugavpils Cultural Foundation.

<http://www.music.lv/epta/notikumi2016.htm>

EPTA MALTA

29th November 2015 EPTA Malta planned a Piano Marathon Day to celebrate 25 years since it was launched by Charles Camilieri and Fransina Abela and continued with monthly events (students’ concerts with teachers’ discussions):

25th January 2016, 19th February 2016, 20th March 2016 and 15th May 2016.

**2018 EPTA Malta will host the 40th EUROPEAN Conference,
the year that Valetta celebrates its year as City of Culture.**

EPTA NETHERLANDS

EPTA The Netherlands' Documentation & Study Centre (EDSC) Amsterdam

A large collection of books, music, LP's, CD's, tapes and many other valuable materials are housed in the Public Library of Amsterdam (Openbare Bibliotheek Amsterdam, OBA) near the Central Station of Amsterdam. EPTA members and other music scholars can make use of the Centre, as it was intended, for research and reference. The Centre collaborates with EPTA UK's Information Centre at the Royal College of Music.

All EPTA The Netherlands Members receive the Piano Journal as well as the Piano Bulletin (Editor Christo Lelie, Broerhuisstr 44, 2611 GD Delft, Tel/Fax: +31 15 212 6695).

22nd- 25th October 2015 EPTA THE NETHERLANDS hosted the extremely successful 37th European Conference of EPTA Associations in the Conservatorium van Amsterdam. EPTA is most grateful to the wonderful Committee of EPTA The Netherlands for all their hard work in preparing this most interesting Conference.

30th May-1st June 2016 EPTA Netherlands organised two of its popular short courses of "POP in the Piano Lesson" for its members and was run by Board member Tilmar Junius.

19th-20th November 2016 EPTA Netherlands will hold its annual conference in Akoesticum in Ede. Parallel sessions at the Conference will be taken up with workshops on "Music Mind Games"
www.akoesticum.nl

EPTA Netherlands has recently published many of the papers presented at the 2015 EPTA European Conference in Amsterdam, in a 136-page, special edition of its journal, *Piano Bulletin*. EPTA Netherlands offers the possibility to download a FREE high resolution copy of this through [their website](#). A paper copy is also available at €16.50 each (postage included). Email: administratie@eptanederland.nl

EPTA NORWAY

22nd-24th April 2016 EPTA Norway held its annual weekend in Oslo with Masterclasses by Prof Asaf Zohar from Israel, Recitals given by Prof Zohar, Honorary President Prof Einar Steen-Nøkleberg and young Prizewinners. Lectures included singers working with pianists, introduction of new piano-schools, presentation of “piano-orchestra” as a method, ideas of how to teach “rhythmic genres” on the piano, and there was also an exhibition of sheet music.

October/November 2016 EPTA Norway is also busy hosting the annual competition for young musicians: regional rounds

January 2017 EPTA Norway will host the national Finals. These competitions include different instruments, and this year will see the introduction of guitar, double bass, woodwind, vocal, strings and chamber music.

April 2017 EPTA Norway will hold its conference in Oslo.

EPTA POLAND

20th-27th August 2016 EPTA Poland will hold the 6th Polish Piano Workshop in Tomaszow Lubelski near Roztocze National Park – “From Craftmanship to Excellence” with seminars, concerts, individual lessons and improvisation classes.

www.pianistycznawarsztaty.pl

Since 2013, The Artistic Educational Centre and Public Primary Music Schools in Warsaw organize frequent Individual Piano Consultations.

www.opkfortepian.pl/terminarz

Please see www.kurspianistyczny.com for further information.

EPTA PORTUGAL

16th-23rd July 2016 EPTA Portugal is organizing the second Piano Festival and masterclasses in the northern Portuguese Historic City of Ponte de Lima, The Faculty will consist of Luís Pipa (President, EPTA Portugal) and Paulo Oliveira.

There will be evening concerts throughout the week given by the Faculty, invited soloists, new generation pianists and participants in the masterclasses. The Concerts will take place in different venues in the city. The masterclasses will be held in a magnificent 17th century estate with 15 acres of mature gardens and grounds, tennis court and swimming pool, where participants can stay with full board and accommodation.

EPTA RUSSIA

EPTA Russia has published the 68th issue of its journal FORTEPIANO.

Three CD's by EPTA Russia's former honorary President Eugene Malinin have been produced.

October 2016 EPTA Russia is preparing a new Festival "OPUS 16" in Denmark, Aarhus in memory of Anne Oland.

October 2016 EPTA Russia is preparing to take part in a Festival for Young Musicians in Germany, Kassel.

EPTA SERBIA-VOJVODINA

August 2016 Panopticum Musicum International Summer

School: <http://www.yalesmn.org/uklapev/panopticummusicum.htm>

3rd-9th December 2016 8th International Isidor Bajić Piano Memorial Competition. Application deadline 1st October.

After many years of service, Dorian Leljak has offered his resignation as President of EPTA Serbia/Voyvodina and we are grateful to him for all his work. We are delighted to welcome Tatjana Vukmanović and we look forward to meeting her and collaborating with her in future.

EPTA SLOVAKIA

President Ida Černecká,

Head of Keyboard and Dean of the Music Faculty at the Bratislava Academy.

EPTA Slovakia continues to organise annual events.

EPTA SLOVENIA

22nd-25th May 2016 EPTA Slovenia supported the 6th International Carinthian Piano Competition, Radlje ob Dravi Music School, for Piano solo and Piano four-hands.

18th-19th November 2016: EPTA Slovenia will hold its 16th "Piano Days" with the title "Silence! Let the Music Speak". This will take place in the music school, Nova Gorica. The main lectures will be connected to the function of language and contents in music. Some recitals will also be dedicated to Erik Satie.

EPTA SWEDEN

1st-2nd October 2016 EPTA Sweden is organizing a national conference in Visby, Gotland.

EPTA SWITZERLAND

EPTA Switzerland continues to organise two events each year:

30th April 2016 “hörend spielen lernen” (“listen, play, learn”) in Solothurn

5th-6th November 2016 “Digitale Medien – Anwendungen im Klavierunterricht”, (“Digital Media in Piano Teaching”) in the Music Academy, Basle.

EPTA UK

EPTA UK will hold three one-day Conferences in 2016 instead of a residential one:

15th May 2016 Edinburgh

11th August 2016 Manchester to include Winners of the Composers competition

18th September 2016 Cambridge

27th September 2016 Winners of the Advanced Classes of EPTA UK's 20th Piano Competition will perform in St Martins in the Fields.

2017 EPTA UK 21st Piano Competition Regional Finals will take place in three cities:

11th March 2017 – London – Adjudicator Melvyn Cooper

18th March 2017 – Manchester – Adjudicator Philip Fowke

25th March 2017 – Birmingham – Adjudicator Anna Crookes

8th April 2017 EPTA UK will hold the Finals of the competition in Manchester – with Peter Donohoe, Noriko Ogawa, Pamela Lidiard as Adjudicators.

EPTA UK also runs an annual Composers Competition:

14th May 2016 was the closing date for the 2016 Competition and the Winners will perform at the August one-day Conference in Manchester .

EPTA UK continues to run its successful Piano Teaching Course(PTC) across each academic year.

EPTA's Archives are now rehoused in the Library of the Royal College of Music, London.

These contain a valuable reference collection of books, music, teaching methods, audio and video tapes which members of all EPTA Associations are welcome to consult.

Members are invited to peruse the valuable archives of the EPTA Netherland 'Documentation and Study Centre' (EDSC, Curators Frans Schreuder and Albert Brussee).

EPTA INDIA ASSOCIATES

September 2016 French/Moroccan pianist Marouan Benabdallah will give a four-centre tour of concerts in Goa and Chennai organised by Prabhudhas Ivanson and in Bangalore and Thrissur organised in collaboration with the Bangalore School of Music and Chetana Music Academy respectively.

April 2017 A tour is planned with Nadia Lasserson.

EPTA ISRAEL ASSOCIATES

EPTA ISRAEL Associates is happy to announce a new working “Teachers’ Forum” initiated by the Piano Duo Tami Kanazawa and Yuval Admoni – which meets regularly at their home in “Neve Shalom” – “Peace Oasis”, a village of co-existence between Jews and Arabs.

Tel – Aviv Regional Branch is organised by Ifat Zaidel (Israel Conservatory of Music,T–A)

Jerusalem Regional Branch is organised by Asya Yampolski (JAMD) and Mr Dror Semmel (Conservatory) and further meetings are planned for the coming year.

A new Be’er Sheva Regional Branch is organised by Mr.Timor Shapira (Head of Piano at Be’er Sheva Conservatory).

Further meetings are planned for the coming year.

EPTA Israel Associate are pleased to announce a new Haifa Regional Branch at The Dunia Weizman Conservatory of Music, Haifa. Organizer, Mr. Daniel Kruglow, vice-director of the Conservatory.

All regional branches continue with their meetings and diverse activities:

4thJuly 2016 EPTA Israel held its whole-day summer conference at the Givatayim Conservatoire and included the following lectures:

- The Two- Part Inventions by Bach – Fundamental for the Art of Piano Playing, given by Hanna Shalgi
- Israeli Piano Music – “The Piano and I”, presenting works for the young player as well as for the concert pianist
- Lecture/Recital by Joseph Bardanashvili – composer, teaching at JAMD and Buchman – Mehta School of Music
- An Approach to Sight-reading, a lecture given by Assia Yampolsky from the Conservatory of JAMD
- Variations – Style and Form, a lecture presented by Michael Damian – composer, musicologist, conductor
- Alexander Technique for Musicians, a lecture by Eli Chefets – First clarinettist of the Israeli Chamber Orchestra

- Exhibition of Piano Works by Joseph Bardanashvili

A new website will shortly be working.

ALAPP Argentina (Association of Latin American Pianists and Pedagogues)

The exchange programme with Alapp Chile continues.

Valentín Surif participated with Ruth Sanchez Pasten in two recitals in Santiago de Chile, National Library and Central University as part of the exchange programme with ALAPP Chile.