

January–April 2017

EPTA ALBANIA

21st–23rd April 2017 EPTA Albania will organise the 22nd “Young Pianists Festival”.

EPTA AUSTRIA

11th–13th November 2016 EPTA Austria held its annual conference at the newly-built Bruckner University in Linz and included speakers from Austria, Germany and the United Kingdom on the topic “Pi@no – New Technologies and Media in Piano Education”. Gabriel Meloni performed in the Opening Ceremony and other Recitals “Piano Step – Tradition meets Technology”, “Sonic Ceus – Concert” and “Piano Pieces for Piano and Tape” were all about the conference topic and the world-renowned “Ars Electronica Centre” offered guided an extraordinary visit to the “Deep Space 8 K” with projections at 8K resolution.

10th–12th November 2017 EPTA Austria will hold its Annual Conference in Baden. More information shortly at

www.epta-austria.at

2019 EPTA Austria will host the European Conference of EPTA ASSOCIATIONS. Date tbc.

EPTA BELGIUM Wallonie/Bruxelles

12th February 2017 EPTA Belgium Wallonie/Bruxelles organised a Recital given by Mathias NAUWELAERTS, Prizewinner of the 2016 “Rencontres Internationales des Jeunes Pianistes”, at the Espace Culturel of Néthen, (Belgium).

12th March 2017 EPTA Belgium Wallonie/Bruxelles held a Recital given by Prizewinners of the 2016 Competition: Steven KLEEVEN (Cat.1), Tom De BEUCKELAER (Cat.3) and TIANHONG Yang (Cat.4) in the Piano’s Maene Auditorium, Ruiselede (Belgium).

November 2017 EPTA Belgium Wallonie/Bruxelles will hold its Annual Piano Pedagogy Day.

20th–25th February 2018 EPTA Belgium Wallonie/Bruxelles will run the 18th “Rencontres Internationales des Jeunes Pianistes”, at the Espace Culturel of Néthen. Save the dates!

EPTA CROATIA

2017 EPTA Croatia celebrates its 30th Anniversary and is already giving many concerts to alert the media and general public to this great event. EPTA Prizewinners' Concerts will be held in Varaždin, Split and Rijeka as well as a Gala concert in the Vatroslav Lisinski Concert Hall in Zagreb.

22nd March 2017 EPTA Croatia will organise a Gala concert in the Blagoje Bersa Concert Hall in Zagreb.

17th April 2017 EPTA Croatia will hold the Celebrity Concert in the National Theatre in Osijek as the grand opening of the 10th EPTA International Competition for young pianists. EPTA Laureates Ivan Krpan, Mia Pečnik, Jan Niković and Mislav Ivaci will perform Concertos by Beethoven, Grieg, Rachmaninov and Chopin with the Osijek Symphony Orchestra.

18th–22nd April 2017 EPTA Croatia will hold the 10th EPTA International Piano Competition for Young Pianists in Osijek with Diane Andersen, Ida Gamulin, Naum Grubert, Konstantin Krasnitsky and Teresa Trevisan on the jury.

Category A – participants born in 2004 or later

Category B – participants born in 2001 or later

Category C – participants born in 1996 or later (two Rounds).

The Opening concert will be held in the National Theatre, Osijek with the Symphony Orchestra accompanying EPTA prizewinners in concertos by Beethoven, Grieg, Chopin and Rachmaninov.

www.epta-croatia.hr

5th–11th February 2018 EPTA Croatia will run the 6th EPTA Svetislav Stančić International Piano Competition in Zagreb with Eugen Indjic, Murray McLachlan, Natalija Troull, Ida Gamulin, Vladimir Krpan, Naum Grubert and Dina Yoffe on the jury.

www.svetislavstancic.com.hr

EPTA CZECH REPUBLIC

23rd September 2017 EPTA Czech Republic will hold its Annual Seminar in the Music School and Music High School, Prague with distinguished Czech piano professors and colleagues from abroad. Professor Ivan Klansky (Head of the Piano department at the Academy of Performing Arts in Prague) and Emil Viklicky (distinguished jazz pianist and composer) will be amongst the presenters.

EPTA DENMARK

19th–20th November 2016 EPTA Denmark organised a Masterclass with the Armenian–Danish pianist, Marianna Shirinyan in the Steinway Artist Room Copenhagen. Two inspiring days with participants from Slovenia, Sweden and Denmark.

29th January 2017 EPTA Denmark held its AGM in the Steinway Artist Room, Copenhagen.

4th March 2017 EPTA Denmark ran a Pedagogy Day “More Than Piano – Teaching Piano in Groups” with Gitte Mortensen, a piano teacher at the Aarhus Music School, in the Steinway Artist Room, Copenhagen.

11th March 2017 EPTA Denmark ran a workshop on Mental Training for pianists with psychologist Inger Murray at the Officerssalen Aarhus Musicschool.

1st April 2017 EPTA Denmark will organise a Lecture and Masterclass in the Hjørring Musicschool on “Developing technique in focus” for Students from Elementary to Conservatoire level. This will be run by Martin Lysholm Jepsen, Founder and Artistic Director of the “Gradus” Pianoschool.

10th March–30th April 2017 EPTA Denmark Grade Examinations will take place in several regions.

23rd–29th July 2017 The 17th International Piano Week will take place in Ollerup with Masterclasses and Concerts given by Mikhail Voskresensky (Moscow Conservatory), Eugen Indjic (Schola Cantorum, Paris), and Paolo Giacometti (Robert Schumann Musikhochschule, Düsseldorf).

EPTA ESTONIA

February—March 2017 EPTA Estonia organised the „Best Young Instrumentalist 2017“ competition in cooperation with the Union of Estonian Music Schools. Jussi Siirala, Honorary member of EPTA Finland and former President, chaired the panel of judges in its final round in the Tartu Heino Eller Music School on the 11th—12th March 2017.

21st April 2017 EPTA Estonia organised a „Piano day of central Estonia“ in the Paide Cultural Centre. The new Board of EPTA Estonia is increasingly supporting piano playing and teaching in smaller places and more distant regions in Estonia. The day included Masterclasses by renowned teachers for students, continuing education courses for teachers and there was a Recital by a young Estonian pianist, Johan Randvere.

March to May 2017 EPTA Estonia will conduct an online vote among all piano teachers in Estonia to find the 10 most popular piano pieces for children and young pianists composed by Estonian composers. Subsequently a concert of the winning pieces, a published score and a CD are planned.

6th—10th August 2017 EPTA Estonia will participate in a Summer course for young pianists given by the teachers of the Estonian Academy of Music and Theatre, in the Haapsalu Music School. The course is intended for pupils from 6th to 12th grade. Concerts and joint activities for participants are part of the course.

22nd—25th August 2017 EPTA Estonia and the Tallinn Music High School combine to run the Annual Summer School for students and teachers from the whole country. Masterclasses, concerts and other educational activities are part of the Course and the teaching staff will be from the Tallinn Music High School.

October 2017 EPTA Estonia will run the 20th National Days of Piano Teachers and its annual AGM will be held during this event as well as the newly published EPTA Estonia Journal „Klaver“.

5th Bruno Lukk Piano Conference is in preparation

In these jubilee events guests from Estonia and abroad will present their papers, give presentations and masterclasses. The Next Bruno Lukk Prize and Young Teacher's Prize will be announced as well as the voting results of the 10 best Estonian piano pieces for children and young pianists.

EPTA FINLAND

6th–7th February 2016 EPTA Finland held its very successful Seminar at the Palmgren institute in Pori, with Professor Ivori Ilja (Estonia), Eduard Tubin, Karla Suvanto (Palmgren Conservatory), Annika Konttori–Gustafsson (Sibelius–Academy). Panel discussions and an excellent Students' concert.

11th February 2017 EPTA Finland held a one day Seminar with a concert and AGM in the Steinway Gallery, Helsinki.

10th–13th August 2017 EPTA Finland will host

the 39th European Conference of EPTA Associations

at the Helsinki Conservatoire, Ruoholahdentori 6, 00180 Helsinki.

The theme of the Conference is

Inspiration in Teaching, Learning and Playing

Registration from 1st November 2016 until 10th June 2017

Conference fees:

EPTA members

200€

Early bird fee 185€ until 10th May

2017

Others (non EPTA members) 240€

www.eptafinland.fi

EPTA GERMANY

EPTA Germany continues to run bi-annual Conferences in different regions to enable the greatest number of members to attend.

26th-28th May 2017 EPTA Germany will hold a Conference on “The daily life of the piano teacher” at the Folkwang Musikschule, Essen.

2020 EPTA Germany will host the 42nd European Conference of EPTA ASSOCIATIONS with special reference to Beethoven on the celebration of his birth. It will take place in Köln/Bonn – the Hochschule being the main venue for lectures, combined with some events in cooperation with Beethovenhaus Bonn (there is an existing cooperation between both institutions). The transfer between Bonn and Köln is fast and easy to organize.

www.epta-deutschland.de

EPTA GREECE

EPTA Greece continues its monthly events in the Athens Conservatoire:

5th November 2016 EPTA Greece organised a Recital given by Nina del Ser who studies at the Royal College of Music in London.

March 2017 EPTA Greece organised a Masterclass given by Dora Bacopoulou.

April 2017 EPTA Greece will run a Conference on “Contemporary Music and How to approach it – with special reference to young students which will be followed by a Concert given by students.

May 2017 EPTA Greece will run a Masterclass given by Paavali Jumpanen from the Sibelius Academy (Helsinki).

EPTA HUNGARY

December 2016 EPTA Hungary organised an extremely successful Marathon Christmas concert for music schools with the latest publication of “Hungarian Christmas Carols”, arranged for four hands by Imre Mezo, which was performed by children and teachers. There were over Fifty Six items in all with music by Bartok, Lajtha and Laszlo.

EPTA ICELAND

22nd–25th September 2016. The 38th International EPTA conference was held in Reykjavík. The conference was very well attended with over 160 participants. EPTA Iceland would like to thank all those who took part, especially the many who gave a lecture or a recital at the conference and, by doing so, made it such a great event.

“Hand outs” and other material provided for by the lecturers at the conference can be found on EPTA Iceland’s homepage www.epta.is.

After all the hard preparation work of organising the successful Conference, Anna Atladóttir has taken the opportunity to resign as President of EPTA Iceland. She took office in 2010 and introduced many novel activities during her time, EPTA is extremely grateful to her for all her loyalty and devotion throughout the years since EPTA Iceland was formed in 1979 by her Professor, Halldor Haraldsson . Anna has worked tirelessly for EPTA and we know that we will always see her at future Conferences. We are delighted to welcome Dr Nína Margrét Grímsdóttir as the new president of EPTA Iceland and we look forward to much future collaboration.

EPTA IRELAND

EPTA Ireland has launched a new advisory panel to assist members with specific teaching queries and are delighted to welcome Réamonn Keary and David Mooney as specialist advisors.

15th January 2017 EPTA Ireland will hold a session on Dip RIAM given by Gráinne Deery and Professor Réamonn Keary.

12th February 2017 EPTA Ireland will organise a Masterclass given by Roy Holmes.

11th–12th March 2017 EPTA Ireland will run its Sixth EPTA Piano Festival in the National Concert Hall. Professor Réamonn Keary will be the Adjudicator.

EPTA ITALY

EPTA Italy organized 20 concerts for members in different venues in Rome.

Marcella Crudeli continues her popular monthly Salon concerts in her home and in the Cultural Centre of the Banca d'Italia.

All activities are on facebook and other social networks.

May 2017 EPTA Italy will organise academic exams for its students in the great, elegant hall of the Cultural Centre of the Italian Bank in Rome. Candidates receive certificates and evaluations.

28th October – 7th November 2017 The XXVIIth Chopin Roma International Competition will take place in Rome.

EPTA LATVIA

25th January 2017 EPTA Latvia in cooperation with Valmiera Music School, Municipality and Valmiera Culture Centre organised the 22nd International Competition for Young Pianists in Valmiera.

11th March 2017 EPTA Latvia organised the VIIth International Brothers Medins Competition for Young Pianists aged 6–18 in Riga's First Music School.

5th–7th April 2017 EPTA Latvia will run the 7th International Competition for Young Musicians "VIVA LA MUSICA" (Instrumental and Vocal Music) dedicated to the 220th Anniversary of Schubert in the Daugavpils Secondary Music School, Daugavpils.

12th April 2017 EPTA Latvia in cooperation with Liepāja Music, Arts and Design Secondary School will organize the IVth International Piano Duo and Chamber Ensemble Competition for Young Pianists aged 6–20 in Liepāja.

http://www.music.lv/epta/EptaDoc/Liepaja_dueti_2017_ENG.pdf

26th October–3rd November 2017 EPTA Latvia will organise the 7th Jazeps Vitols International Piano Competition in Riga. (not in 2016 as incorrectly printed last time).

<http://vitolakonkurss.lv/vpc>

EPTA MALTA

1st-12th February 2017 EPTA Malta organised a Piano Festival at the same time as the Fifth Valletta International PIANO Competition in Malta.

September 2018 EPTA Malta will host the EUROPEAN Conference, the year that Valletta celebrates its year as City of Culture.

Dates to be confirmed.

EPTA NETHERLANDS

EPTA Netherlands is pleased to announce their new President, Bart van de Roer, and EPTA looks forward to much co-operation and successful meetings in the future. We are indebted to David Kuyken for his commitment and contributions to EPTA's advances into the twenty first century. He has worked tirelessly for EPTA Netherlands and the EPTA Executive and EPTA is extremely grateful.

Spring 2017 EPTA The Netherlands will hold exams for almost 400 students. Many members assist all over the country to make these exams possible.

21st May 2017 EPTA The Netherlands will organise a day workshop on tension, breathing and well-being as seen from the Mensendieck point of view - presented by Flautist, Marja Mosk.

June 2017 EPTA The Netherlands will hold the 5th edition of Pop-into-the-Pianolesson - a course run especially for its members.

25th-26th November 2017 EPTA The Netherlands will hold its annual conference in Akoesticum in Ede.

www.akoesticum.nl

EPTA The Netherlands' Documentation & Study Centre (EDSC) Amsterdam

A large collection of books, music, LP's, CD's, tapes and many other valuable materials are housed in the Public Library of Amsterdam (Openbare Bibliotheek Amsterdam, OBA) near the Central Station of Amsterdam. EPTA members and other music scholars can make use of the Centre, as it was intended, for research and reference. The Centre collaborates with EPTA UK's Information Centre at the Royal College of Music.

EPTA NORWAY

21st–22nd January 2017 EPTA Norway hosted the national Finals. These competitions included different instruments, and this year saw the introduction of guitar, double bass, woodwind, vocal, strings and chamber music.

EPTA Norway arranges these competitions in co-operation with the Norwegian Council of Music Schools.

31st March–2nd April 2017 EPTA Norway will hold its Annual Conference in Oslo, with presentations which include: Teaching in the 21st century, How to use digital tools in piano-tuition – and in connection with art, Teaching the pupil to practice, Scott Joplin 100 years – playing his music today. Masterclasses will be held with Laurent Boulet (Classical) and Morten Gunnar Larsen (Ragtime) and Recitals given by Einar Steen-Nøkleberg and winners of the EPTA Norway's competition for young musicians. Parallel with the EPTA conference, EVTA will host their conference, and this opens new possibilities for cooperation.

EPTA PORTUGAL

15th–17th July 2017 EPTA Portugal is organizing the third edition of “Piano Festival” with Masterclasses in the northern Portuguese Historic City of Ponte de Lima. Faculty: Luís Pipa (President, EPTA Portugal) and Katariina Limatainen. Evening concerts will be given throughout the week by the Faculty, invited soloists, new generation pianists and participants in the Masterclasses. Concerts will take place in different venues in the city. The Masterclasses will be held in a magnificent 17th century estate with 15 acres of mature gardens and grounds, tennis court and swimming pool, where participants can stay with full board and accommodation.

For more information: eptapianofestivalandmasterclasses.blogspot.com; eptaportugal@epta-lusa.pt.

EPTA RUSSIA

EPTA Russia has published the 69th issue of its journal FORTEPIANO.

Three CD's by EPTA Russia's former honorary President Eugene Malinin have been produced.

EPTA SERBIA–VOJVODINA

August 2017 Panopticum Musicum International Summer School at Isidor Bajic Music School, Novi Sad, Serbia.

<http://www.yalesmn.org/uklapev/panopticummusicum.htm>

1st-7th December 2018 EPTA Serbia-Vojvodina will organize the 9th International Isidor Bajić Piano Memorial Competition. Application Deadline: October 1, 2018

www.pianomemorial.rs, office@pianomemorial.rs

EPTA SLOVENIA

Pianissimo The concerts for the 2016/17 season were given by winners of the Slovenian National Competition TEMSIG 2016 – Robin Vodeb, Nace Slak and Tim Jančar (10 concerts altogether). Recordings took place at the professional piano –specialized recording studio “Pianoroom”.

21st –22nd January 2017 EPTA Slovenia organised a Masterclass given by Julia Gubaidullina at the Ljubljana Conservatory for Music and Ballet.

13th-15th January 2017 EPTA Slovenia organised a Masterclass given by Florian Uhlig at the Ljubljana Conservatory for Music and Ballet.

EPTA SPAIN

12th March 2017 EPTA Spain will hold its General meeting.

23rd-24th March 2017 EPTA Spain will run Masterclasses with Alberto Portugheis at the Kawai Shigeru Center.

5th-7th May 2017 EPTA Spain will run a Festival with Masterclasses and Lectures. Closing date for proposals April 15.

Young EPTA Spain Recital series will start at the Kawai Shigeru Center:

23rd March 2017

19th and 26th April 2017

10th May 2017

EPTA SWEDEN

30th September-1st October 2017 EPTA Sweden will organize its annual national congress in Sundsvall.

EPTA SWITZERLAND

13th May 2017 “Children for Children” in Kloster Wettingen/Aargau.

EPTA UK

2017 EPTA UK 21st Piano Competition Regional Finals took place in three cities:

11th March 2017 – London – Adjudicator Melvyn Cooper

18th March 2017 – Manchester – Adjudicator Philip Fowke

25th March 2017 – Birmingham – Adjudicator Anna Crookes

8th April 2017 EPTA UK will hold the Finals of the competition in Manchester – with Peter Donohoe, Noriko Ogawa and Pamela Lidiard as Adjudicators.

EPTA UK also runs an annual Composers Competition: The Winners of the 2017 Competition will perform their works at the Summer Conference.

EPTA UK continues to run one day events:

25th February 2017 EPTA UK held a day course in conjunction with the Beethoven Piano Society of Europe

12th March 2017 EPTA UK ran a teaching day at Stowe School, Bucks.

EPTA UK continues to run its successful Piano Teaching Course (PTC) across each academic year.

31st August–2nd September 2017 EPTA UK will hold a residential Conference at Nottinghamk University

EPTA’s Archives are in the Library of the Royal College of Music, London.

These contain a valuable reference collection of books, music, teaching methods, audio and video tapes which members of all EPTA Associations are welcome to consult.

Members are invited to peruse the valuable archives of the EPTA Netherland ‘Documentation and Study Centre’ (EDSC, Curators Frans Schreuder and Albert Brussee).

EPTA ISRAEL ASSOCIATES

EPTA ISRAEL Associates continue the “Teachers’ Forum“ initiated by the Piano Duo Tami Kanazawa and Yuval Admoniy – which meets regularly at their home in “Neve Shalom” – “Peace Oasis”, a village of co-existence between Jews and Arabs.

Tel – Aviv Regional Branch is organised by Ifat Zaidel (Israel Conservatory of Music,T–A).

Jerusalem Regional Branch is organised by Asya Yampolski (JAMD) and Mr Dror Semmel (Conservatory) and further meetings are planned for the coming year.

A new Be’er Sheva Regional Branch is organised by Mr.Timor Shapira (Head of Piano at Be’er Sheva Conservatory).

Further meetings are planned for the coming year.

EPTA Israel Associates are pleased to announce a new Haifa Regional Branch at The Dunia Weizman Conservatory of Music, Haifa. Organizer, Mr. Daniel Kruglow, vice-director of the Conservatory.

All regional branches continue with their meetings and diverse activities

EPTA Israel Associates is extremely grateful to Michal Tal for her devoted work which strengthened and expanded their activities and wishes her every success in her future plans. The new chairman, Yuval Admony, is warmly welcomed and we all wish him many years of fruitful achievements and look forward to meeting him at future Conferences.

February 2017 EPTA Israel held its Winter Conference at the Givata’yim Conservatory to commemorate Prof. Andre Hajdu (1932–2016), one of Israel’s foremost composers and ethnomusicologist who enriched Israeli art music with a wonderful wealth of pedagogical works. Prof. Mira Zakai gave a lecture on Hajdu the composer, educator and partner of a continuous dialogue, which was published in their book “Open Doors” and Students of EPTA members performed pieces from the “Milky Way”. Duo Miriam Boskovich – Hemda Raz performed “Four Coplas Sfordies” by Hemi– Hajdu. Mrs. Alexandra Shani presented her method book –“Piano Teaching for Beginners”. Mr. Yuval Admony – Teachers’ Forum, discussing the relationship between the teacher and the student in the 21st century.

There was an Exhibition of Andre Hajdu’s piano works and a new CD, the complete “Milky Way” performed by the composer himself and Yechskiel Braun presented “Piano Pieces for the Young”, Yuval Admony’s new Method Book. Alexandra Schani – Piano Pieces. Doron Toister – Arrangements of Hassidic traditional melodies.

South, North and Jerusalem Regional Branches continue to be active with interesting programs.

MTNA Music Teachers National Association

18th-22nd March 2017 The MTNA held its Annual Conference in Baltimore, Maryland and welcomed EPTA members. <https://members.mtna.org/conference2017/index.html>